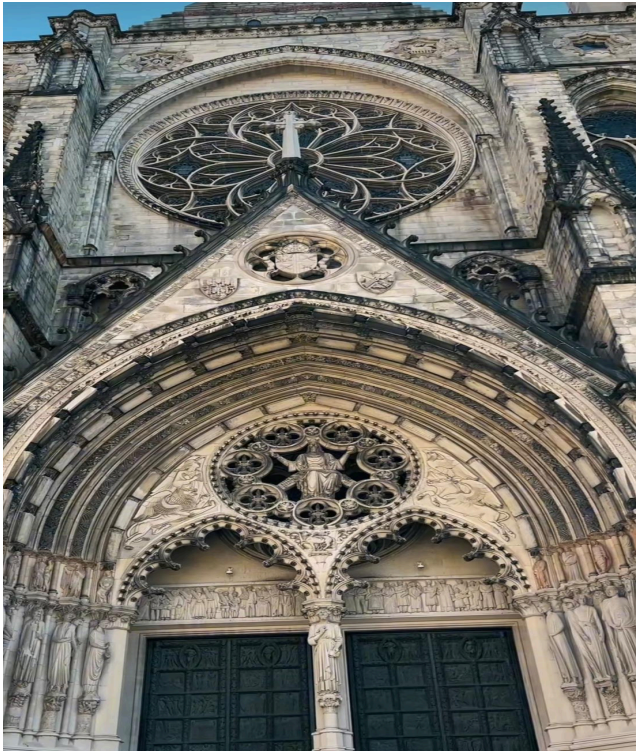


Lisett Tavaréz

## Exploring the beauty of the cathedral of St John The Divine



I've always thought churches to be fascinating places, particularly their architecture and interior decor. Churches have exquisite architecture and a rich past. I love churches, so naturally, The Cathedral Church of St. John the Divine was my first choice when it came time to choose my Harlem review. Discovering new churches was an amazing experience, and this particular one was ideal.

The commitment and vision of the people who designed and constructed the Cathedral of St. John the Divine are evident in its architecture. The architects Heins & LaFarge laid the foundation for the cathedral's magnificence when they started building in 1892, drawing inspiration from the Gothic Revival style. They created a structure that skillfully combines traditional European elements with innovative American design through painstaking planning and craftsmanship. The Cathedral of St. John the Divine is a landmark of human ingenuity, faith, and desire located in the middle of New York City, surrounded by busy streets and tall skyscrapers. It is regarded as one of the biggest and most spectacular cathedrals in the world, and its design narrates the story of vision, determination, and the timeless power of beauty.

The cathedral's massive exterior, a masterwork of Gothic design immortalized in stone, rises before one as they get closer. The more I studied it, the more impressed I became with the complex features that portrayed the complexity of my eyes.

Stepping through the cathedral's massive bronze doors, I was immediately struck by the vastness of its interior. With its enormous columns and ceilings that appear to reach the sky, the nave spreads out in front of them. Also, light flows in through windows with stained glass, lighting the room with a radiant brightness and creating a rainbow of colors on the stone floor. Every statue, arch, and illumination in the cathedral's sacred halls conveys an experience of the divine, art, and faith. Now I understand that the beautifully decorated interior of the building draws visitors to go on an experience through time and space.



From the minute one enters, the central portion of the cathedral captures attention with its magnificent height and beautiful arches. Surrounded by the gentle glow of sunshine filtering through stained glass windows, the room has a peaceful atmosphere that invites contemplation and prayer. The elaborately carved ceiling, which rises to great heights, is adorned with heavenly images and lovely patterns that appear to be moving in the changing light.

The most breathtaking aspect of the cathedral's interior is the variety of stained glass windows, which is what makes it remarkable. These radiant pieces of art, which look like a rainbow of colors over the stone, seem to be created to represent something from bible verses, mythical creatures, and history. The cathedral becomes a sacred place since you enter through a bronze door and it is very quiet and transmits peace.

In conclusion, I am happy that I had the chance to visit this Cathedral and learn more about it. Selecting it for the Harlem Review paper was a great idea. This cathedral is lovely to visit. You should go, and I'm sure you'll have fun there as well and take some pictures.

